

PAT CORBITT

Producer, Director, Writer, Visual Effects Producer

Pat Corbitt is a 35-year veteran producer/director/writer and visual effects professional. One of the world's authorities in digital and legacy production technologies and computer animation, Pat has been a speaker at the NAB, Macworld, ITS, ITVA, and other international industry conferences and film festivals for decades. He has also been a featured columnist for several leading media trade publications.

With over 50 international awards to his credit, Pat has directed and shot all over the world and produced animations and graphics for nearly every major domestic broadcast television network and for most of the Fortune 500 companies. His groundbreaking documentary and instructional work in medicine have earned him wide recognition as a sensitive and accomplished producer-director and chronicler of our times.

Pat recently co-produced the Sci-Fi Channel World Premiere Feature film "Raptor Island" with his LA partner/director, Stanley Isaacs. Shot on location in Bulgaria and starring Lorenzo Lamas, the movie includes more than 300 digital CGI and visual effects shots which Pat produced, including extensive photorealistic character animation of 3-D raptors, carnotaurs, as well as detailed ships and environments.

Pat just finished supervising special effects and CGI for two Bruce Campbell films, "Alien Apocalypse," and the amazingly funny new cult feature, "Man With a Screaming Brain." Both films will air on the Sci-Fi Channel as World Premieres in 2005.

Currently Pat and partners Isaacs and Zivic are in development and pre-production with two new Sci-Fi genre CGI movies: "Marauders" and "Crush Depth." Set to shoot in 2005, these pictures feature the hallmark photorealistic CGI that has been so successful for Isaacs and Corbitt.

Pat is now in production on a CGI family DVD package from a screenplay he wrote based on the wildly popular "Hampsterdance" Internet property. The movie will feature "Hampton and the Hampsters" on their first musical World Tour. In January, 2005 Pat and his NY producing partner, Ric Zivic released the first music video for the new Hampster hit, "Calling All Kids" which track debuted on XM Satellite Radio.

With co-producer, Ric Zivic, Pat is also developing a broadcast television reality show entitled "Pressure Cooker." The series will be co-produced and hosted by international celebrity, Robin Leach, and feature cameos of some of Hollywood's most popular celebrities. The series is planned for Spring, 2006 debut.

Recently, Pat completed a full CGI feature film screenplay entitled, "The Christmas That Almost Wasn't," based on the classic Ogden Nash poem of the same name. Pat will produce and direct the 2007 release with a major studio in conjunction with his producing partners Ric Zivic and David Lewittes. The film, in the visual style of "Shrek" and "Finding Nemo" will star, among others, John Lithgow, Robin Leach, Aaron Carter and Hilary Duff.

Pat has also served as a visual effects director/producer for the feature films "Megiddo," (theatrical) "Britannic," (Fox Family World Premier) "I'll Remember April," (Fox Family) "Doomsday Rock," (Fox Family) "Ravager," (Sci-Fi Channel World Premier) and "Within the Rock" (Sci-Fi Channel World Premier).

"Megiddo" (Gener8xion Entertainment) stars Michael York ("Austin Powers," "The Haunting of Hell House") and Michael Biehn ("Clockstoppers," "The Rock," "The Terminator"). Pat produced the "fire boy," "helicopter attack," and "USSS Enterprise" sequences.

"Britannic" (Regent Entertainment) stars Jacqueline Bisset ("Dangerous Beauty," "The Deep," "Bullitt") and John Rhys-Davies ("The Lord of the Rings" trilogy, "Indiana Jones and the Last Crusade," "Raiders of the Lost Ark"). Working with his colleague and friend, director Brian Trenchard-Smith, Pat produced the visual effects for the film, which numbered 230 shots. Technical work included complete CGI scenes, green screen, and digital compositing and enhancements.

"I'll Remember April" (Regent Entertainment) stars Pam Dawber (TV's "Mork and Mindy" and "My Sister Sam"), Mark Harmon ("Chasing Liberty," "Freaky Friday," TV's "Chicago Hope" and Navy NCIS), Pat Morita ("Mulan", "The Karate Kid"), and Haley Joel Osment ("Artificial Intelligence: AI," "Pay It Forward," "The Sixth Sense"). Pat produced the computer generated 3-D recreating a vintage World War II Japanese submarine sinking and a fire aboard a fishing boat.

"Doomsday Rock" (Fox Family Channel) stars Connie Sellecca (TV's "Hotel") and William Devane ("Hollow Man," "Space Cowboys," TV's "Knots Landing"), Pat produced and directed all the CGI/effect shots which showcased photorealistic missiles, missile silos, and explosions.

"Ravager" (100% Entertainment) stars Bruce Payne ("Passenger 57," "Dungeons and Dragons") and Yancy Butler (TV's "Witchblade," "Drop Zone") with Juliet Landau ("Ed Wood," TV's "Angel" and "Buffy the Vampire Slayer"). Pat produced and directed all the effects work which included three and a half minutes of completely computer generated 3-D animation, highlighted by a spectacular spaceport environment, a bone-jarring crash sequence, and the fiery vaporization of a principal character.

"Within the Rock," (100% Entertainment) starring Xander Berkeley (TV's "24," "CSI," "Shanghai Noon," "Timecode," "Air Force One," "Terminator 2: Judgment Day"). Pat produced the CGI scenes that included a space transport and a space shuttle.

One of the most prolific professionals still hard at work, Pat has directed and produced extensively in film, video, HDTV and digital acquisition technologies all over the world with more than a dozen feature films, 200 TV sporting events, 50 documentaries and special interest shows, 200+ commercials, and over 500 corporate/medical/industrial productions.

Notable among Pat's diverse television credits are: "CBS 48 Hours" (original show open and interstitial animations), "NBC Wimbledon" (animation), NASCAR Pocono 500 (director), "NBC Olympics Home Video (graphics and animation package), "The Magic of Muhammad Ali" (independent, PBS, producer/director), The Americas Cup (ESPN animation), Wide World of Sports international feeds (director, multiple years), "Dow Jones Week" and "Wall Street Journal Report" (director).

Of special significance is Pat's deep history of producing ancillary television media, CD-ROM, Internet and DVD releases. Working with partner Stonehouse Media in Princeton, Pat has produced and directed landmark multiple CD-ROM projects for the US Secret Service ("Forward Edge," an electronic crime training CD, 50,000 copies in circulation), and the Bureau of Alcohol Tobacco and Firearms ("InterfireVR," a virtual reality fire investigation tool with more than 100,000 units in circulation; "Bomb Threat Response" in conjunction with the Department of Education, 130,000 copies; "Post Blast," a virtual reality bomb scene investigation CD with more than 31,000 units distributed).

The spectrum of Pat's clients include: CBS, NBC, ABC, ESPN, PBS, IBM, ATF, U.S. Secret Service, AVID, AT&T, Mobil, Chase Manhattan Bank, American Express, RCA Records, Bell Atlantic, National March of Dimes, United Negro College Fund, Johnson and Johnson, Nikon, Sony, Tektronix/Grass Valley Group, Citicorp, Owens Corning, Lincoln-Mercury, Knickerbocker Toys, Ciba-Geigy, Pfizer, American Psychiatric Association, New York University, Johns Hopkins University, Lincoln Center, NCAA, NBA, NHL, Major League Baseball, US Olympic Committee, and Madison Square Garden Sports.

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